



RAN - 2201000101040023

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B.A. (Sem. I) Examination October - 2023

English : Paper I (Core Course) Principle

Introducing Literary Forms : Poetry and Drama

[Total Marks: 50

સૂચના : / Instructions

(૧)

નીચે દર્શાવેલ નિશાનીવાળી વિગતો ઉત્તરવહી પર અવશ્ય લખવી.

Fill up strictly the details of signs on your answer book

Name of the Examination:

B.A. (Sem. I)

Name of the Subject :

English : Paper I (Core Course) Principle
Introducing Literary Forms : Poetry and Drama

Subject Code No.: 2201000101040023

Seat No.:

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Student's Signature

Q.1

Choose the right answer of the following.

[10]

- Identify the figures of speech which is used either for heightened seriousness or for comic effect.
 - allegory
 - hyperbole
 - irony
 - paradox
- In _____ the theme is the relations and intrigues of upper middle class ladies and gentlemen.
 - Comedy of Humour
 - Comedy of Manners
 - Greek Comedy
 - Problem Play
- Discussion play is a variation of the _____.
 - Problem Play
 - Comedy of Manners
 - Absurd Drama
 - Comedy of Humours

4. An alexandrine is a line of poetry written in iambic _____.
- (a) dimeter (b) trimeter
(c) pentameter (d) hexameter
5. The ancient Greek poet _____ wrote so many Dorian Odes.
- (a) Keats (b) Milton
(c) Pindar (d) Shelly
6. The largest theatre having a seating capacity of more than 15000 people is known as _____.
- (a) Theatre (b) Semi curricular theatre
(c) speaking place (d) amphitheater
7. _____ is an example of verbal irony.
- (a) King Lear (b) Othello
(c) Macbeth (d) Hamlet
8. The beginning of the work of an epic is known as a/an _____.
- (a) Prayer (b) Invocation
(c) Incarnation (d) Invoication
9. In a drama _____ determines that whether the play is a tragedy or a comedy.
- (a) denouement (b) exposition
(c) climax (d) resolution
10. _____ rhyme is the use of sounds that are similar but not identical.
- (a) Exact (b) Slant
(c) Internal (d) Eye

Q. 2 (A) "'The Sonnet 29' contrasts two different feelings/emotions of the poet." [13]
Explain.

OR

(B) Comment on the title of the poem 'No Men are Foreign'.

Q. 3 (A) Bring out the paradoxical situation of Svietlovidoff's life with reference [13]
to the play, 'The Swan Song'.

OR

(B) Examine the theme of desire in the play, 'The Monkey's Paw'.

Q. 4. Write short notes : (Any Two) [14]

1. Stanza Forms
 2. Synecdoche and Pun
 3. Dramatic Design
 4. Problem Play
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